

YVONNE IVORY, Ph.D.

Associate Professor of German & Comparative Literature
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ACADEMIC POSITIONS

- 2009– Associate Professor of German & Comparative Literature, Department of Languages, Literatures, & Cultures, **University of South Carolina, Columbia**
- 2005–2009 Assistant Professor of German & Comparative Literature, Department of Languages, Literatures, & Cultures, **University of South Carolina, Columbia**
- 2002–2005 Postdoctoral Teaching Fellow, Department of Germanic Languages, **Duke University**
- 2001–2002 Lecturer in German, Department of European Studies, **San Diego State University**

EDUCATION

- 1995–2001 Ph.D., Germanic Languages, **University of California, Los Angeles**
- 1990–1992 MA, German, National University of Ireland, **University College, Dublin**
- 1984–1988 BA (Honors), National University of Ireland, **University College, Dublin**
Majors: French & German, minor: English

PUBLICATIONS

Books

The Homosexual Revival of Renaissance Style, 1850-1930, New York: Palgrave Macmillan, 2009.
Describes how late-nineteenth-century British and German sexual dissidents deployed redemptory discourses of Renaissance self-fashioning in their lives and writings to counter the prevailing model of the criminal and pathological homosexual.

Co-Edited Volumes

(Under Contract with Oxford UP.) "The Complete Works of Oscar Wilde: Fragmentary and Unpublished Works." The final volume of Oxford University Press's variorum edition of Wilde's complete works. My co-editors are Professor Joseph Bristow (UCLA) and Dr. Rebecca Mitchell (U. of Birmingham, UK). (Expected completion date: 2019; currently at 200,000+ words)

"Bodies East and West." A Special Issue of *Intertexts: A Journal of Comparative and Theoretical Reflection*. Ed. Jie Guo, Yvonne Ivory, and Jana Fedtke. 15.1 (2011).

Journal Articles and Book Chapters (Peer Reviewed)

"The Vienna 'Dorian Gray Epidemic' of 1907: Theatrical Distortion, Critical Dissent, and the Afterlife of Wilde's Novel." Accepted for publication in "*The Picture of Dorian Gray in the Twenty-First Century*." Ed. Richard A. Kaye. (Oxford UP, forthcoming 2019).

"Wagner without Music: The Textual Rendering of Parsifal's Pity in Oscar Wilde's *The Young King*." *Wilde's Worlds: Oscar Wilde in International Contexts*, ed. Michael Davis and Petra Dierkes-Thrun (Routledge, 2018). 178–98.

"Decadence in Modernist Vienna: Alexander Zemlinsky's *Eine florentinische Tragödie*." *States of Decadence / La Décadence dans tous ses états*. 2 vols. (Newcastle: Cambridge Scholars Publishing, 2016). 2: 106–20.

- "The Skandalautor-Funktion: Oscar Wilde and the Theatre Critics in *Fin-de-Siècle* Germany." *Skandalautoren: Zu repräsentativen Mustern literarischer Provokation und Aufsehen erregender Autorinszenierungen*. Ed. Andrea Bartl and Martin Kraus. Würzburg: Königshausen und Neumann, 2014. 403-14.
- "'Aus Anlass eines Sensationsprozesses': The Oscar Wilde Scandal in the German Press." *Seminar: A Journal of Germanic Studies*, 48.2 (2012): 218-39.
- "The Trouble with Oskar: Wilde's Legacy for the Early Homosexual Rights Movement in Germany." Book chapter in *Oscar Wilde and Modern Culture: The Making of a Legend*. Ed. Joseph Bristow. Athens: Ohio UP, 2009. 133-53.
- "The Dehumanization of the Artistic Receptor: The George Circle's Rejection of Paterian Aestheticism." Book chapter in *Art and Life in Aestheticism: De-Humanizing or Re-Humanizing Art, the Artist, and the Artistic Receptor*. Ed. Kelly Comfort. New York: Palgrave Macmillan, 2008. 96-108.
- "Wilde's Renaissance: Poison, Passion, and Personality." *Victorian Literature and Culture* 35.2 (2007): 517-536.
- "The Urning and His Own: Individualism and the Fin-de-Siècle Invert." *German Studies Review* 26.2 (2003): 333-52.
- "The Perils of Post-holing: Arthur Schnitzler versus Hugo von Hofmannsthal in Carl Schorske's *Fin-de-Siècle Vienna*." *New German Review* 13 (1997-98): 57-66.

Notes, Encyclopedia Entries, and Annotated Bibliographies

- "Das Bildnis des Dorian Gray (1917)." *A Critical Filmography of German Cinema, 1895-1945*. Ed. Todd Herzog and Todd Heidt. Montreal: Caboose, forthcoming.
- "Die Büchse der Pandora (1929)." *A Critical Filmography of German Cinema, 1895-1945*. Ed. Todd Herzog and Todd Heidt. Montreal: Caboose, forthcoming.
- "Geschlecht in Fesseln (1928)." *A Critical Filmography of German Cinema, 1895-1945*. Ed. Todd Herzog and Todd Heidt. Montreal: Caboose, forthcoming.
- "Oscar Wilde's 'The Cardinal of Avignon' and the Oxford Definitive Edition of His Poetry: Correspondences and Discrepancies." *Notes and Queries* 53.3 (2006): 338-41.
- "John Addington Symonds." Bibliographical entry ("Principal Works" and "Further Reading") created and biographical entry supervised for *Nineteenth-Century Literature Criticism*, published by Gale Cengage (invited).

Book Reviews

- Giles Whitely. *Aestheticism and the Philosophy of Death: Walter Pater and Post-Hegelianism*. (Oxford: Legenda, 2010). *Forum for Modern Language Studies*, advance online access June 2011. (doi: 10.1093/fmls/cqr018)
- Petra Rau, *English Modernism, National Identity, and the Germans, 1890-1950* (Burlington, VT: Ashgate, 2009). *The Space Between: Literature and Culture 1914-1945* 6.1 (2010): 162-65.
- Lucia Krämer, *Oscar Wilde in Roman, Drama und Film. Eine medienkomparatistische Analyse fiktionaler Biographien* (Frankfurt am Main: Peter Lang, 2003). *The Oscholars: An Electronic Journal for Oscar Wilde and His Worlds*, 24 (2008): http://www.oscholars.com/TO/Forty-five/Critic/critic.htm#_Review_by_Yvonne .
- Clemens Ruthner, *Am Rande: Kanon, Kulturökonomie und die Intertextualität des Marginalen am Beispiel der (österreichischen) Phantastik im 20. Jahrhundert* (Tübingen: Francke, 2004). *German Studies Review*, 31.1 (2008): 63-64.
- Stanley Payne, et al, eds. *What History Tells: George L. Mosse and the Culture of Modern Europe* (Madison: U Wisconsin Press, 2004). *The German Quarterly* 78.4 (2005): 568-69.
- Harry Oosterhuis, *Stepchildren of Nature: Krafft-Ebing, Psychiatry, and the Making of Sexual Identity* (Chicago: U of Chicago Press, 2000). *German Studies Review* 26.1 (2003): 176-77.

Translations

Translation of "Oscar Wilde's Dorian Gray," by Johannes Gaulke. From the *Jahrbuch für sexuelle Zwischenstufen* 3 (1901). In "The Picture of Dorian Gray" in the *Twenty-First Century*. Ed. Richard Kaye. (Oxford UP, forthcoming 2019).

Translation of 4 poems by Christian Morgenstern, "Die Primeln blühen und grüßen," "Nebelweben," "Dunkler Tropfen," and "Traumwald." In Booklet. The Ciompi Quartet. *Melancholie*. Albany Records, 2003. CD.

Dramaturgical Writing

"A Trivial Comedy for Serious People." Playbill for *The Importance of Being Earnest* by Oscar Wilde, Dir. Robert Richmond, Longstreet Theater (2012): 6+.

WORKS IN PROGRESS

Book project

"Decadent Modernism: The German Afterlives of Oscar Wilde." This is a study of Wilde's afterlives in Austria and Germany, focusing on how his plays and fairy tales inspired modernist theatrical stagings, dances, operas, and other works of art between 1900 and 1933. It also examines the underexplored legacy of the decadent movement for German modernism.

Co-edited Volumes

"The Complete Works of Oscar Wilde: Fragmentary and Unpublished Works." The final volume of Oxford University Press's variorum edition of Wilde's complete works. My co-editors are Professor Joseph Bristow (UCLA) and Dr. Rebecca Mitchell (U. of Birmingham, UK). (Under Contract with OUP.)

"Queering Ireland: Queer Times." A Special Issue of *Intertexts: A Journal of Comparative and Theoretical Reflection*. Ed. Yvonne Ivory and Ed Madden, (expected 2019).

Book Chapters, Journal Articles, and Notes

"Gertrud Eysoldt and the Persistence of Decadence on the German Avant-Garde Stage." Currently under review for a special issue of *Volupté: An Interdisciplinary Journal of Decadence Studies*.

"Prussian Discipline and Lesbian Vulnerability: Christa Winsloe's *Children in Uniform* at the Gate." Proposal submitted for an edited volume entitled *The Dublin Gate Theatre: Cultural Convergences*.

"The Metanarrative of Political Progress in John Addington Symonds's Renaissance Historiography." Conference paper under revision for inclusion in a Palgrave volume on *The Politics of Aestheticism*.

"'Eine Menschwerdung der Dissonanz': The Spirit of Nietzsche's *Geburt der Tragödie* in Franz Schreker's *Die Gezeichneten*."

Edition of and note on previously unpublished letters by Oscar Wilde to Henry Jalland and Mortimer Menpes; from the collection of the Uni Leipzig; permissions already obtained from Merlin Holland

"The Boy with the Thorn in His Foot: *Lo Spinario* as a *Fin de Siècle* Gay Icon."

Book Reviews

For *German Quarterly*, invited review of *Not Straight from Germany: Sexual Publics and Sexual Citizenship since Magnus Hirschfeld*. Edited by Michael Thomas Taylor, Annette Timm, and Rainer Herrn. U of Michigan Press, 2017.

For *The Oscholars*, invited review of O. P. Kaye, *Salome: Eine graphische Novelle nach Oscar Wilde*. Norderstedt: BOD, 2018.

SELECTED HONORS & AWARDS

- USC College of Arts & Sciences Travel Initiative, 2017-2018 (\$1500)
- ACLS Collaborative Research Fellowship, (supporting work on OUP edition of Wilde's unfinished works), 2015-2017 (\$60,000 + travel)
- Dean's Associate Professor Development Award, USC, (supporting work on *Decadent Modernism*), 2015-2017 (\$11,500)
- Provost's Humanities Grant Program, USC, (supporting research in Cologne for "Wilde Stagings: German Avant-Garde Productions of Oscar Wilde's Plays, 1919-1933"), 2013 (\$7,784)
- DAAD Kurzstipendium (funding research at the Bayerische Staatsbibliothek, the Münchner Stadtarchiv, and the Moncensia Literaturarchiv), Spring 2001

SELECTED INVITED LECTURES / KEYNOTES

- "The Political Underpinnings of John Addington Symonds's Aesthetic Historiography." *The Politics of Aestheticism*, 2-7 October 2017, Fondation des Treilles, Provence, France.
- "Decadence and Viennese Modernism: Alexander Zemlinsky's Adaptations of Oscar Wilde's *A Florentine Tragedy* and *The Birthday of the Infanta*." *States of Decadence*, an International Conference at Østfold University College, Norway, June 2014. [Keynote Lecture]
- "The Oscar Wilde Scandal in the German Press." *The German Discovery of Sex*, a symposium at Clark University, April 16, 2011.
- "The Homosexual Revival of Renaissance Style, 1850-1930." Department of Languages, Literatures, and Cultures, University of South Carolina, November 2008.
- "Individualism and Homosexuality in Turn-of-the-Century Germany." Department of Languages, Literatures, and Cultures, University of South Carolina, November 2004.
- "Creating Oskar: Wilde's Legacy for the Early Homosexual Rights Movement in Germany." *Wilde at 150: A Legend in the Making*, a symposium at UCLA's William Andrews Clark Memorial Library, October 2004.
- "The Urning and His Own: Self-Fashioning and the Fin-de-Siècle Invert." *Sexual States: A Colloquium on German Sexuality Studies*, UCLA, February 2002.

SELECTED RECENT CONFERENCE PAPERS

- "The Aesthete as Nationalist: Oscar Wilde's American Lectures on Irish Culture." Accepted for the panel "Oscar Wilde's Critical Grounds" at the 2019 Conference of the International Association for the Study of Irish Literatures, Dublin, Ireland, July 22-26, 2019.
- "The Sight and Sound of the 'Kraquette' in Vienna, 1906-1908." 12th Annual Southeast German Studies Workshop, Emory University, February 14-15, 2019.
- "Performing Decadence: Gertrud Eysoldt as Wilde's Salome and Wedekind's Lulu." *Women Writing Decadence*, University of Oxford, UK, July 7-8, 2018.
- "'Touchingly Grotesque Contortions': Franz Schreker and Grete Wiesenthal's 1908 Dance Adaption of Wilde's 'The Birthday of the Infanta,'" *Curiosity and Desire in Fin-De-Siècle Art and Literature*, The William Andrews Clark Memorial Library, Los Angeles, May 11-12, 2018.
- "Wagner without Music: Oscar Wilde's Textual Engagement with *Parsifal*," *Public Music Discourse: In Honor of the Bernstein Centenary*, U of South Carolina, March 2-3, 2018.
- "Spectacular Wilde in Nazi Germany." American Comparative Literature Association Annual Meeting, Utrecht, Netherlands, July 2017.
- "Slow-Motion *Salome*: Undoing Chrononormativity at Dublin's Gate Theatre." *Queering Ireland 2017: Queer Time(s)*. University of South Carolina, May 2017.

- "Literary Reception Studies and Visual Evidence in the Era of Digitization." 9th Annual Southeast German Studies Workshop, College of Charleston, March 2016.
- "Animating Artwork: The Tableau vivant as a Pedagogical Tool." Conference of the American Council on the Teaching of Foreign Languages (ACTFL), San Antonio, Texas, November 2014.
- "Theater of War? British Plays and German Audiences during the Great War." 7th Annual Southeast German Studies Workshop, Davidson College, March 2014.
- "Constantinople and the Making of Vita Sackville-West." Modern Language Association Annual Meeting, Chicago, January 2014.
- "Wilde's Wagner and the Allure of Absolution." *The Importance of Being Wilde: Day Symposium on Oscar Wilde and Fin-de-Siècle Culture*, University of Limerick, Ireland, June 2013.

SELECTED CONFERENCES & PANELS ORGANIZED

- Co-organizer, *Queering Ireland*, the 19th Annual Comparative Literature Conference, University of South Carolina, May 2017
- Co-organizer, *Bodies*, the 12th Annual Comparative Literature Conference, University of South Carolina, February 2010
- Organizer, 2nd Annual Southeast German Studies Workshop, University of South Carolina, March 2009
- Co-organizer, Inaugural Southeast German Studies Workshop, University of South Carolina, March 2008
- Panel organizer: "Monstrous Musical Bodies: Schoenberg, Schreker, and Beyond." 35th German Studies Association Meeting, Louisville, KY, October 2011.
- Panel organizer and moderator: "Queer Space(s) in the German-Speaking World," Northeast Modern Language Association, New Brunswick, NJ, April 2011
- Panel organizer and moderator, "LGBT Issues in the German Classroom," official AATG-sponsored panel, Conference of the Association of Teachers of Foreign Languages (ACTFL), San Antonio, Texas, November 2007.
- Panel co-organizer, "The Sexual Underworld: Reading Male Prostitution and Pimping in Early-Twentieth-Century Germany." 28th German Studies Association Meeting, Washington, DC, October 2004.

SELECTED TEACHING EXPERIENCE

- University of South Carolina, Columbia (Asst./Assoc. Professor of German & Comparative Lit., 2005-)**
- Sexual Diversities: An Introduction to LGBT Studies (WGST 309; taught twice)
- Anglo-German Literary Relations in the Long 19th Century (graduate course; taught once)
- The Novels of Thomas Mann (graduate course; taught once)
- The European Decadent Movement (graduate course; taught once)
- The City in Literature (graduate course; taught once)
- German Literature 1890-1945 (graduate course; taught multiple times)
- Introduction to German Culture (upper-division/graduate course in German; taught multiple times)
- Berlin: Topographies of the Twentieth Century (upper-division course in English; Honor's College course)
- German Literature 1890-1945 (upper-division course in German; taught multiple times)
- Readings in German Literature (upper-division course in German; taught multiple times)
- Study of German Abroad (intermediate summer course in Wittenberg; led twice)
- Independent Studies on *Queer Theory*; *The European Fairy Tale since 1800*; *Migration, Nation, and Family in Contemporary Germany*; *The Crisis of Masculinity in German Culture, 1890-1933*; *Advanced German Grammar*; *The German Lied*; *Berlin in the 20th Century*; *Wolfram's Parzival*; *Nietzsche's Zur Genealogie der Moral*; *Oscar Wilde in his German Contexts*; *Recent Research on Oscar Wilde*; *Viennese Coffeehouse Culture around 1900*; *Ways of Dying in Early Modern Germany*.

THESIS/DISSERTATION DIRECTION

- Dissertation Co-Director for Comparative Literature Candidate Benjamin Driscoll (2016-)

Dissertation Director for Comparative Literature candidates Jana Fedtke (grad. 2012), Richard Sell (grad. 2012), and Christiane Steckenbiller (grad. 2014)

Thesis Director for Comparative Literature MA candidate James Phillips (2007-08)

Thesis Director for German MA candidates Kam Kahmann (2016-17), Isabel Meusen (2010-11), Richard Sell (2007-08), Christiane Steckenbiller (2006-07)

SELECTED ACADEMIC SERVICE

German Program Service

German Program Director, University of South Carolina, 2009-2014, Fall 2018

German Major Advisor, 2006-2014 (20-30 advisees)

Placement Director, Program in German, University of South Carolina, 2009-2014, Fall 2018

Comparative Literature Program Service

Graduate Director of Comparative Literature, 2016-

Departmental Service

Member, Faculty Council, Department of Languages, Literatures, and Cultures, 2009-2014, Fall 2018

Member, LLC Tenure & Promotion Committee, 2010-11, 2014-2015, 2017-2019

Member, LLC Graduate Committee, 2009-2010, 2014-

Member, Search Committee for Spanish position (Spain), 2017-2018

Member, Search Committee for Spanish position (Mexico), 2016-2017

Chair, Interdisciplinary Committee, Dept. of Languages, Literatures, and Cultures, 2007-2009

College/University Service

Member, Review Committee for Provost's humanities grants, 2016-2017, 2017-2018

Maxcy Fellow, participating in student life at Maxcy Residence Hall, 2017-

Member, CAS Task Force on the Value of Humanities (COVE) (2016-2017)

Member of judicial panel, Office of Student Conduct and Academic Integrity Hearing, summer 2016

Member, Provost's Task Force on Academic Advisement (Dec. 2014-May 2015)

Dean's Freshman Advisor (60+ advisees annually), 2010-2017

Fulbright Program Advisor for USC's ETA, Study, and Research applicants, 2013-

Member, Walker Institute Awards Committee, 2014-2015

Service to the Community

Trustus Theater Talkback Panelist, Tony Kushner's *A Bright Room Called Day*, 28 January 2018

Dramaturg, *The Importance of Being Earnest*, by Oscar Wilde, Longstreet Theater, USC, October 2012

Annual sample lecture for potential incoming SCHC students, "Brecht's Blindspots", 2015, 2016, 2017

Service to the Profession

External reviewer for a tenure case in German Studies, 2016

Organizer, 2nd Annual Southeast German Studies Workshop, University of South Carolina, March 2009

Co-organizer, Inaugural Southeast German Studies Workshop, University of South Carolina, March 2008

Peer reviewer, book proposal, English edition of Aimeé Duc's *Sind es Frauen?* for Broadview Press, 2018

Peer reviewer, article on Oscar Wilde's theory of criticism, *symplokē*, 2017

Peer reviewer, monograph on Irish Women Aesthetes around 1900, Cork University Press, 2016-17

Peer reviewer, article on German gay novels around 1900, *Journal of Austrian Studies*, 2014

Peer reviewer, monograph on German & British Gay Literature, Purdue University Press, 2014

LANGUAGES

German: Near-native command; French: Fluent reading, strong speaking/writing ability; Dutch: Reading knowledge; Irish Gaelic: Reading knowledge, some speaking ability

MEMBERSHIPS

MLA, GSA, American Comparative Literature Association