

## **Andrew C. Rajca**

Associate Professor of Portuguese, Spanish, and Latin American Cultural Studies  
Department of Languages, Literatures, and Cultures  
University of South Carolina  
Email: rajca@sc.edu

### **ACADEMIC EMPLOYMENT**

University of South Carolina. 2010-present.  
Current Rank: Associate Professor.  
Director of the Spanish Program. 2019-present.  
Director of the Portuguese Program. 2010-2018.

### **EDUCATION**

PhD in Spanish and Portuguese, University of Arizona, 2010.  
MA in Latin American Studies, University of Arizona, 2004.  
BA in Spanish w/ High Honors, Michigan State University, 2000.

### **RESEARCH AND TEACHING INTERESTS**

Latin American Cultural Studies; Brazil, Southern Cone; Film; Literature; Urban Studies;  
Ecology and Culture; Human Rights; Critical Theory

### **PUBLICATIONS**

#### **BOOKS**

Rajca, Andrew C. *Dissensual Subjects: Memory, Human Rights, and Postdictatorship in Argentina, Brazil, and Uruguay*. Evanston: Northwestern University Press. 2018.

#### **JOURNAL ARTICLES AND BOOK CHAPTERS**

- Rajca, Andrew C. "Cinematic Aesthetics and the Subjects of Human Rights: on Eliane Caffé's *Era o hotel* Cambridge." In: Danielle Celermajer and Alex Lefebvre, eds. *The Subject of Human Rights*. Stanford: Stanford University Press. 2020.
- Rajca, Andrew C. "The (Re)turn to Aesthetics in Brazilian Cultural Studies." Introduction to Special Issue on Brazilian Cultural Studies. *Romance Quarterly* 67.1 (2020): 1-7.
- Rajca, Andrew C. "Urban Imaginaries, Spatial Practices, and Cinematic Aesthetics in Sergio Bianchi's *Os inquilinos*." *Arizona Journal of Hispanic Cultural Studies*. 22 (2018): 181-198.
- Rajca, Andrew C. "Haptic Film Spaces and the Rhythms of Everyday Life in São Paulo in Lina Chamie's *A via láctea*." *Journal of Urban Cultural Studies* 4:1-2 (2017): 87-106.
- Rajca, Andrew C. "Stains of the Past: Space, Memory, and Postdictatorship in Luis Fernando Veríssimo's 'A mancha'." *Bulletin of Latin American Research*. 37.1 (2018): 43-56.  
Published online June 2016.

- Rajca, Andrew C. "Alogical Memory: Thinking Beyond the (Counter)hegemonic Discursive Logic of Postdictatorial Memory in Beatriz Bracher's *Não falei*." *Hispanic Review*. 82.1 (2014): 89-111.
- Rajca, Andrew C. "Unraveling Normalized Rhetoric of Violence and Human Rights: The Dissensual Intervention of Sérgio Bianchi's *Quanto vale ou é por quilo?*" *Journal of Latin American Cultural Studies*. 22.3 (2013): 305-321.
- Rajca, Andrew C. "Remnants of the Disappeared: Subjectivity and the Politics of Postdictatorial Cultural Memory in Sergio Chejfec's *Los planetas*." *Dissidences Hispanic Journal of Theory and Criticism*. Vol. 5 Issue 9. 2013.

#### EDITED JOURNAL ISSUES

- Rajca, Andrew C., ed. Special Issue on Brazilian Cultural Studies. *Romance Quarterly* 67.1 (2020): 1-51.

#### REVIEWS

- Rajca, Andrew C. Review of *Documentary Filmmaking in Contemporary Brazil: Cinematic Archives of the Present*, Gustavo Procopio Furtado. *Journal of Lusophone Studies*. Vol. 4 No. 1 (2019): 325-27.
- Rajca, Andrew C. Review of *Cultures of the City: Mediating Identities in Urban Latin/o America*, ed. Richard Young and Amanda Holmes. *Arizona Journal of Hispanic Cultural Studies*. Vol. 15 (2011): 219-20.

#### SCHOLARLY WORK IN PROGRESS

##### BOOKS

*Drizzle City Aesthetics: Urban Space and Cinema in São Paulo*

##### SELECTED PRESENTATIONS AT SCHOLARLY MEETINGS

- "Cinematic Aesthetics and the Subjects of Human Rights in Eliane Caffé's *Era o Hotel* Cambridge. *Modern Language Association (MLA) 2020 Conference*. Seattle, WA. 2020.
- "Speculative Cinematic Spaces: Genre Films and the Urban Processes of Capitalism in *Sinfonia da necrópole*." *Latin American Studies Association (LASA) 2019 Conference*. Boston, MA. 2019.
- "Cinematic Spaces and Afro-Brazilian Experiences in São Paulo in Viviane Ferreira's *O dia de Jerusa*." *American Portuguese Studies Association Conference*. Ann Arbor, MI. 2018.
- "Cinema, Aesthetics, and Marginality in Cristiano Burlan's *Fome*." *Brazilian Studies Association (BRASA) 2018 Conference*. Rio de Janeiro, Brazil. 2018.
- "Aesthetics, Politics, and Cinematic São Paulo: Ocupação in *Era o hotel* Cambridge." *Latin American Studies Association (LASA) 2018 Conference*. Barcelona, Spain. 2018.
- "Cinematic Cartographies and the Rhythms of Everyday Life in Lina Chamie's *A via láctea*" *2017 Mid-America Conference on Hispanic Literatures*. St. Louis, MO.
- "Imagined Spatial Aesthetics and Everyday Life in São Paulo in Lina Chamie's *A via láctea*." *American Association of Geographers 2017 Annual Meeting*. Boston, MA. 2017.

- “Urban Imaginaries, Spatial Practices, and Community in Sérgio Bianchi’s *Os inquilinos*.” *American Portuguese Studies Association Conference*. Stanford University. 2016.
- "The Non-subjects of *Nunca más*: Memory and Human Rights in Argentina." *Latin American Studies Association (LASA) 2016 Conference*. New York, NY. 2016.
- "Rethinking Political Subjectivity, Resistance, and Postdictatorship in Lúcia Murat's *Quase dois irmãos*." *131st Modern Language Association Annual Convention*. Austin, TX. 2016.
- "Politics, Aesthetics, and Subjectivity in the Postdictatorial Southern Cone." *Latin American Studies Association (LASA) 2015 Conference*. San Juan, Puerto Rico. 2015.
- "(Re)articulating Resistance: Memory, Human Rights, and Political Aesthetics at the *Memorial da Resistência* in São Paulo." *Latin American Studies Association (LASA) 2014 Conference*. Chicago, IL. 2014.
- "Human Rights, Memory, and Political Subjectivity in Brazil, Uruguay, and Argentina." *Human Rights, Literature, the Arts and Social Sciences International Conference (HRLASS)*. Central Michigan University. 2013.
- "The Non-Spectacle of the City: Rethinking Representations of Violence through Spatial Practices in Sergio Bianchi’s *Os inquilinos*." *Brazilian Studies Association Conference (BRASA XI)*. University of Illinois. 2012.
- "Unraveling the Rhetoric of Violence and Human Rights in Sergio Bianchi’s *Quanto vale ou é por quilo?*" *Latin American Studies Association (LASA) 2012 Conference*. San Francisco, CA. 2012.
- "Metafilmic Play: Exposing Complicity in Social Inequality and Violence in Sergio Bianchi’s *Cronicamente Inviável*" *53rd Annual Midwest Modern Languages Association (M/MLA) Conference*. St. Louis, MO. 2011.
- "What’s It Worth? Ideologies of Violence and Human Rights in Sergio Bianchi’s *Quanto vale ou é por quilo?*" *52nd Annual Midwest Modern Language Association (M/MLA) Conference*. Chicago, IL, 2010.
- "S and M in the Postdictatorship: Subjectivity and Memory in Sergio Chejfec’s *Los planetas*." *Latin American Studies Association (LASA) 2010 Conference*. Toronto, Ontario CA, 2010.

#### **INVITED SCHOLARLY PRESENTATIONS**

- “Cinematic Aesthetics and the Right to the City in São Paulo.” *Art and Confrontation in the Americas Symposium*. Invited Panelist. University of Virginia. Charlottesville, VA. 2019.
- “The Subjects of Human Rights: Politics and Aesthetics at Memory Sites in Argentina and Brazil.” Keynote Address at 13<sup>th</sup> Annual Tinker Symposium. University of Arizona. Tucson, AZ. 2017.
- “The Subjects of Human Rights: Politics and Aesthetics at Memory Sites in Argentina.” Invited Lecture. Claflin University. Orangeburg, SC. 2017.

#### **GRANTS, HONORS, AND AWARDS**

- College of Arts and Sciences Faculty Travel Initiative*. University of South Carolina. 2020-2021.
- College of Arts and Sciences Faculty Research Initiative*. University of South Carolina. 2017-2018.

*College of Arts and Sciences Faculty Travel Initiative.* University of South Carolina. 2017-2018.  
*Nominated for Mungo Graduate Teaching Award.* University of South Carolina. 2016.  
*LLC Internal Grant Award* for completion of book manuscript. Department of Languages,  
Literatures, and Cultures. University of South Carolina. 2015.  
*ASPIRE I Grant* for research for book manuscript. Office of the Vice President for Research.  
University of South Carolina. 2012-2013.  
*LLC Internal Grant Award* for research for book manuscript. Department of Languages,  
Literatures, and Cultures. University of South Carolina. 2012.

### **EDITORIAL POSITIONS**

Editorial Board. *Romance Quarterly.* 2018-present.  
Editorial Assistant. *Arizona Journal of Hispanic Cultural Studies.* 2006-2010

### **TEACHING EXPERIENCE AS FACULTY**

**2010-Present. University of South Carolina.**

#### **PORTUGUESE PROGRAM**

Portuguese 121 *Introduction to Portuguese Language and Luso-Brazilian Cultures*  
Portuguese 122 *Basic Proficiency in Portuguese*  
Portuguese 201 *Intermediate Portuguese and Luso-Brazilian Cultures*  
Portuguese 299 *Accelerated Portuguese for Speakers of Spanish*  
Portuguese 301 *Brazilian Film, Conversation, and Composition*  
Portuguese 309 *Advanced Conversation and Composition*  
Portuguese 310 *Advanced Conversation and Composition II*  
Portuguese 312 *Introduction to Luso-Brazilian Literature*  
Portuguese 375 *Special Topics in Luso-Brazilian Culture*  
Portuguese 398 *Latin American Popular Music and Cultural Politics*  
Portuguese 398 *Contemporary Brazilian Cinema*  
Portuguese 398 *Ecological Cultural Studies in Latin America*  
Portuguese 399 *Independent Study in Portuguese*  
Portuguese 615 *Intensive Graduate Readings in Portuguese*

#### **SPANISH PROGRAM**

Spanish 220 *Latin American Literatures and Cultures in Translation*  
Spanish 300 *Cultural Readings and Conversation*  
Spanish 303 *Cultural Readings and Advanced Composition*  
Spanish 381 *The Cinema of Latin America*  
Spanish 398 *Latin American Popular Music and Cultural Politics*  
Spanish 398 *Contemporary Latin American Cinema*  
Spanish 398 *Ecological Cultural Studies in Latin America*  
Spanish 405 *Survey of Latin American Literature*  
Spanish 555 *Latin American Literature from Modernism-1960*  
Spanish 763 *Latin American Literature since 1960*

Spanish 711 *Introduction to Literary and Cultural Theory and Criticism*  
Spanish 880 *Transatlantic Perspectives on Violence, Human Rights, and Political Subjectivities*  
Spanish 881 *Film Theory, Aesthetics, and Latin American Cinema*

#### COMPARATIVE LITERATURE PROGRAM

CPLT 703 *Transatlantic Perspectives on Violence, Human Rights, and Political Subjectivities*  
CPLT 895 Introduction to Luso-Brazilian Literature  
CPLT 895 The Contemporary Brazilian Novel

#### LATIN AMERICAN STUDIES PROGRAM

LASP 398f *Latin American Literatures and Cultures in Translation*

### **SUPERVISION OF STUDENT RESEARCH**

#### DOCTORAL DISSERTATIONS

##### *Director:*

Beek, David. *Critical Approaches to African Diaspora Studies in U.S and Brazilian Literature*. Doctoral Dissertation in Comparative Literature. University of South Carolina. Expected completion date: 2021.

Mendez, Maria-Josee. *Literary Archives in Gabriel García Márquez, Ernest Hemingway, Clarice Lispector, and James Joyce*. Doctoral Dissertation in Comparative Literature. University of South Carolina. Expected completion date: 2021.

Morgan, Tamara. *Wandering and Wondering: Mapping the Confines of the Fantastical Introspective Space in the Works of Julio Cortázar, Sergio Chejfec, and Samanta Schweblin*. Doctoral Dissertation in Spanish. University of South Carolina. Expected completion date: 2021.

Lee, Hyanghee. *La materialidad del cuerpo femenino en las narrativas latinoamericanas: reconstrucción de género, identidad y subjetividad*. Doctoral Dissertation in Spanish. University of South Carolina. Expected completion date: 2021.

Lujan, Julia. *Living at the intersections: Exploration of Race, Culture, and Gender in the Cultural Production of Three US Afro-Latino Authors*. Doctoral Dissertation in Comparative Literature. University of South Carolina. 2020.

Losada, Gloria. *Narrar lo inenarrable: trauma, memoria y dictadura en América Latina*. Doctoral Dissertation in Spanish. University of South Carolina. 2017.

Corley, Andrew. *The Underside of Power: Reading the "Fantastic" in the Works of José Donoso*. Doctoral Dissertation in Spanish. University of South Carolina. 2017.

##### *Reader:*

Chandler, Victoria. *Utopia and 20<sup>th</sup> Century American Literature*. Doctoral Dissertation in English. University of South Carolina. Expected completion date: 2021.

Vesel, Jeff. *The Concept of Utopia in Literature*. Doctoral Dissertation in Comparative Literature. University of South Carolina. Expected completion date: 2021.

- Arroyave, Andrés. *Detective Fiction in Latin America*. Doctoral Dissertation in Spanish. University of South Carolina. Expected completion date: 2021.
- Ben Yahia, Elizabeth. *León Felipe, Concha Méndez y Tomás Segovia: Tres calas poéticas del exilio*. Doctoral Dissertation in Spanish. University of South Carolina. Expected completion date: 2021.
- Culp, Fritz. *Andean Indigenous Epistemologies in Peruvian Literature*. Doctoral Dissertation in Spanish. University of South Carolina. Expected completion date: 2021.
- Moore, Benjamin. *El cuento fantástico en el siglo XX latinoamericano*. Doctoral Dissertation in Spanish. University of South Carolina. Expected completion date: 2021.
- Coly, Guillaume. *Between Two Worlds: The Cinema of Alain Gomis*. Doctoral Dissertation in Comparative Literature. University of South Carolina. 2020.
- García Egea, Benjamín. *Estrategias feministas y el avance de la mujer en el siglo XIX: prensa y librepensamiento*. Dissertation in Spanish. University of South Carolina. 2018.
- Orozco, Stephanie. *(Re)thinking the Past through Performance and the Reconstruction of Childhood in Postdictatorship Argentina (2003-2015)*. Doctoral Dissertation in Spanish. University of South Carolina. 2018.
- Larrea, Edgar. *Indigenismo in Peruvian Literature*. Doctoral Dissertation in Spanish. University of South Carolina. Expected completion date: 2017.
- Chen, Jinmei. *El lugar de la memoria: re-lectura del exilio español de 1939*. Doctoral Dissertation in Spanish. University of South Carolina. 2017.
- Hancock, David. *Neoliberal Masculinity Killed: The Collective Imagination and (Non)Theoretical Knowledge in the Crime Novels of Rubem Fonseca*. Doctoral Dissertation in Spanish. University of South Carolina. 2016.
- Slobodian, Jennifer. *Metafiction in Mourning: The Intersections of Gender Performance and Postdictatorial Memory in Novels by Luisa Valenzuela, Clarice Lispector, and Diamela Eltit*. Doctoral Dissertation in Comparative Literature. University of South Carolina. 2015.

#### M.A. THESES

##### *Director:*

- Mendez, Maria-Josee. *Archival Resistance: A Comparative Reading of Ulysses and One Hundred Years of Solitude*. M.A. Thesis in Comparative Literature. Comparative Literature Program. University of South Carolina. 2017.
- Luján, Julia. *Argentina in the African Diaspora: Afro-Argentine and African American Cultural Production, Race, and Nation Building in the 19<sup>th</sup> Century*. M.A. Thesis in Comparative Literature. Comparative Literature Program. University of South Carolina. 2012.
- Antley, Marcus (Trey). *Playing Gender in the Dramatic Works of Griselda Gambaro*. M.A. Thesis in Spanish. Spanish Program. University of South Carolina. 2011.

*Reader:*

- Culp, Fritz. *Memorias impensables: La violencia, la censura y las verdades de Lurgio Gavilán en Memorias de un soldado desconocido*. M.A. Thesis in Spanish. University of South Carolina. 2013.
- Diouf, Carol E. Fruit. *Piglia and Russia: Russian Influences in Ricardo Piglia's Nombre falso*. M.A. Thesis in Comparative Literature. Comparative Literature Program. University of South Carolina. 2017.
- Rivero, Paula. *El rol de la cultura visual en el desarrollo de una nueva espacialidad en la literatura argentina*. M.A. Thesis in Spanish. University of South Carolina. 2013.
- Waites, Whitney. *Recuperando la memoria de la guerra civil española en La luna lunera y La higuera*. M.A. Thesis in Spanish. University of South Carolina. 2013.
- Fletcher-Resendiz, Angelina. *Rompiendo fronteras: representaciones innovadoras de la mujer en el cine chicano de Robert Rodríguez*. M.A. Thesis in Spanish. University of South Carolina. 2011.

B.A. HONORS THESES

*Director:*

- Jimenez, María Paulina. *Reinventing Mexicaness: The Spread of Narcocultura through Narcocorridos*. South Carolina Honors College. 2013

GRADUATE EXAM COMMITTEES

- Francisco David Mesa. PhD Comprehensive Exam in Spanish. 2018-2019.
- Jeff Vesel. PhD Comprehensive Exam in Comparative Literature. 2018-2019.
- David Beek. PhD Comprehensive Exam in Comparative Literature. 2018-2019.
- Maria-Josee Mendez. PhD Comprehensive Exam in Comparative Literature. 2018-2019.
- Francisco David Mesa. PhD Qualifying Exam in Spanish. 2017-2018.
- Guillaume Coly. PhD Comprehensive Exam in Comparative Literature. 2017-2018.
- Coleen Scutt. MA Comprehensive Exam in Spanish. 2017-2018.
- Fritz Culp. MA Comprehensive Exam in Spanish. 2017-2018.
- Andrés Arroyave. PhD Comprehensive Exam in Spanish. 2016-2017.
- Hyanghee Lee. PhD Comprehensive Exam in Spanish. 2016-2017.
- Tamara Morgan. PhD Comprehensive Exam in Spanish. 2016-2017.
- Maria-Josee Mendez. MA Comprehensive Exam in Comparative Literature. 2016-2017.
- Samantha White. MA Comprehensive Exam in Comparative Literature. 2016-2017.
- Benjamín Egea García. PhD Comprehensive Exam in Spanish. 2015-2016
- Ryan Beber. M.A. Comprehensive Exam in Spanish. 2015-2016.
- Hyanghee Lee. PhD Qualifying Exam in Spanish. 2015-2016
- Tamara Morgan. PhD Qualifying Exam in Spanish. 2015-2016.
- Elizabeth Ben Yahia. PhD Comprehensive Exam in Spanish. 2014-2015.
- Julia Luján. PhD Comprehensive Exam in Comparative Literature. 2013-2014.
- David Hancock. PhD Comprehensive Exam in Spanish. 2013-2014.
- Andrew Corley. PhD Comprehensive Exam in Spanish. 2013-2014.
- Elizabeth Ben Yahia. M.A. Comprehensive Exam in Spanish. 2012-2013.

Edgar Larrea. PhD Comprehensive Exam in Spanish. 2012-2013.  
Gloria Losada. PhD Comprehensive Exam in Spanish. 2012-2013.

## **SERVICE TO THE PROFESSION**

### **PEER REVIEW OF RESEARCH**

*Peer Referee. University of Florida Press. 2020.*  
*Peer Referee. Arizona Journal of Hispanic Cultural Studies. 2015.*

### **SERVICE AT PROFESSIONAL MEETINGS**

*Chair. Session entitled Cultural Productions of Resistance in the Portuguese-Speaking World. Panel at 2020 Modern Language Association Annual Conference. Seattle, WA. 2020.*

*Chair. Session entitled “Engaging Cinematic Turns in Brazil.” Latin American Studies Association (LASA) 2019 Conference. Boston, MA. 2019.*

*Discussant. Session entitled “Disaggregated human capital in the Americas: tales of (neo)liberal incommunication.” Latin American Studies Association (LASA) 2019 Conference. Boston, MA. 2019.*

*Chair. Session entitled “Race, Space, and Identity in Film, Literature, and Social Media.” American Portuguese Studies Association Conference. Ann Arbor, MI. 2018.*

*Chair. Session entitled “Exclusion, Consumption, and Resistance: Subjectivation and Global Power Networks in Latin American Culture.” Latin American Studies Association (LASA) 2018 Conference. Barcelona, Spain. 2018.*

*Chair. Session entitled “New Cartographies of the Lusophone World.” 2017 Mid-American Conference on Hispanic Literatures. St. Louis, MO. 2017.*

*Chair. Session entitled "Critical Theory and Latin(o) America: precariedades, exclusões, and emergent practices." Latin American Studies Association (LASA) 2015 Conference. San Juan, Puerto Rico, 2015.*

*Chair. Session entitled “Critical Spatial Theory in Luso-Brazilian Cultural Production.” Brazilian Studies Association Conference (BRASA XI). 2012.*

*Discussant. Session entitled “Reconfiguring representations of Race, Gender, and Ethnicity in Visual Culture.” Brazilian Studies Association Conference (BRASA XI). 2012.*

*Chair. Session entitled “‘Play’ in Luso-Brazilian Cultural Production” 53<sup>rd</sup> Annual Midwest Modern Languages Association (M/MLA) Conference. St. Louis, MO. 2011.*

*Secretary. Session entitled “TERROR, TRAUMA, VIOLENCE: The Representation of Power and Conflict in Luso-Brazilian Cultural Production.” 52<sup>nd</sup> Annual Midwest Modern Language Association (M/MLA) Conference. Chicago, IL, 2010.*

*Chair. Session entitled “Rethinking Political Subjectivities and Ideological Constructs in Cultural Discourse.” Latin American Studies Association (LASA) 2010 Conference. Toronto, Ontario CA, 2010.*

### **UNIVERSITY SERVICE**

*Faculty Senator. University of South Carolina. 2019-2020.*



*ASPIRE –I Evaluation Committee.* University of South Carolina. Spring 2017.  
*ASPIRE –I Evaluation Committee.* University of South Carolina. Spring 2013.  
*Fulbright Evaluation Committee – Country and Language Expert.* University of South Carolina.  
Fall 2010.

#### DEPARTMENTAL SERVICE

*Interim Director of the Spanish Program.* Spanish Program. Department of Languages, Literatures, and Cultures. University of South Carolina. 2019-Present.  
*BA Consolidation Committee.* Department of Languages, Literatures, and Cultures. University of South Carolina. 2019-2020.  
*MA Consolidation Committee.* Department of Languages, Literatures, and Cultures. University of South Carolina. 2019-2020.  
*Portuguese Program Director.* Portuguese Program. Department of Languages, Literatures, and Cultures. University of South Carolina. 2010-18.  
*Graduate Advisory Committee.* Spanish Program. Department of Languages, Literatures, and Cultures. University of South Carolina. 2010-Present.  
*Committee of the Whole.* Department of Languages, Literatures, and Cultures. University of South Carolina. 2018-Present.  
*Advisory Committee to Comparative Literature Director.* Comparative Literature Program. Department of Languages, Literatures, and Cultures. University of South Carolina. 2017-Present.  
*Advisor to Spanish Majors.* Spanish Program. Department of Languages, Literatures, and Cultures. University of South Carolina. 2010-Present.  
*Advisor to Portuguese Minors.* Portuguese Program. Department of Languages, Literatures, and Cultures. University of South Carolina. 2010-2018.  
*Organizing Committee for 1968 in Global Perspectives Conference.* Department of Languages, Literatures, and Cultures. 2017-2018.  
*Post Tenure Review Committee.* Department of Languages, Literatures, and Cultures. University of South Carolina. 2018.  
*Search Committee for Assistant Professor of Spanish Peninsular Literature and Culture.* Department of Languages, Literatures, and Cultures. 2017-2018.  
*Search Committee for Assistant Professor of Mexican Literature and Culture.* Department of Languages, Literatures, and Cultures. 2016-2017.  
*Search Committee (Chair) for Instructor of Portuguese Position.* Department of Languages, Literatures, and Cultures. University of South Carolina. 2016.  
*Spanish Graduate Admissions Committee.* Spanish Program. Department of Languages, Literatures, and Cultures. University of South Carolina. 2015-2016.  
*Search Committee for Instructor of Spanish and Portuguese.* Department of Languages, Literatures, and Cultures. University of South Carolina. 2015.  
*Spanish Major Curriculum Committee.* Spanish Program. Department of Languages, Literatures, and Cultures. University of South Carolina. 2010-2013, 2016-2017.

*Steering Committee for 2012 USC Comparative Literature Conference.* Spanish and Comparative Literature Programs. Department of Languages, Literatures, and Cultures. University of South Carolina. 2011-2012.

*Search Committee for Assistant Professor of Mexican Literature.* Spanish Program. University of South Carolina. 2011-2012.

*Search Committee (Chair) for Instructor of Portuguese and Spanish.* Department of Languages, Literatures, and Cultures. University of South Carolina. 2011.

*Founder and Coordinator. Bate Papo Portuguese Conversation Group.* Portuguese Program. University of South Carolina. 2010-2018.

### **CURRENT MEMBERSHIPS**

Latin American Studies Association

Brazilian Studies Association

Modern Language Association

American Portuguese Studies Association

The Society for Cinema and Media Studies

American Comparative Literature Association