



McCausland College
of Arts and Sciences

Women's and Gender Studies
Course Offerings and Descriptions
Graduate
Spring 2026

WGST 515: Race, Gender, and Graphic Novels

TTH 8:30-9:45am, Qiana Whitted

Representations of race and gender in comics with a special emphasis on the experiences of African Americans.

Cross-listed course: AFAM 515, ENGL 515

WGST 551: Adolescent Mentoring

TTH 10:05-11:20am, Tia Andersen

Application of skills and theories of adolescent mentoring taught in the classroom to a supervised, structured mentoring field experience.

Cross-listed course: CRJU 551

WGST 554: Women, Gender, and Crime

Impact of gender-based relations on crime and the criminal justice system.

Cross-listed course: CRJU 554

48366	WGST	554	001	M W F	10:50 AM	11:40 AM	Rogers, Sarah A.
48038	WGST	554	J10				Boyle, Kaitlin M.

WGST 555: Language and Gender

TTH 4:25-5:40pm, Lewis Esposito

Approaches to gender and language emphasizing the social grounding of both; how language reflects sociocultural values and is a tool for constructing different types of social organization.

Cross-listed course: ANTH 555, LING 541

WGST 598: Topics-A History of Women's Health

TTH 2:50-4:05pm, Cara Delay

In this course, graduate students and advanced undergraduate students examine the history of women's health and healing in Europe and North America since 1600. Across time and space, health and healing have been imbued with complex and changing gendered meanings. This course foregrounds how gender combined with race, sexuality, religion or spirituality, and class in forming healing practices and cultures. Specific issues covered include gendered ideas of illness and health, the spaces of healthcare, healing practices, women healers, the medicalization of healing, the women's health movement, and how health and healing have been linked with legal systems, colonialism, and the modern state. Students will explore not only women's health-related experiences but also the larger political, social, and cultural meanings of gender, health, and healing in the past. A focus of legal, religious, and medical texts, health and healing also have made their way into the historical record through personal narratives, oral traditions, rituals and myths, legal and court records, written correspondence, material culture and artifacts, literature, and art; these sources and more will serve as the basis

of this course.

Cross-listed course: HIST 599

WGST 621: Maternal and Child Health

T 1:15-4:05pm, Emily Mann

Public health issues, social and behavioral science, policies, programs, and services related to maternal and child health in the United States and other countries.

Cross-listed course: HPEB 621

WGST 796: Topics-Service Learning and Social Justice: The Art of Grant Writing

MW 2:20-3:35pm, Christine Rinehart

Cross-listed course: ARTH 790, POLI 797

This course provides an introduction to grant writing and grants administration in reference to global women's rights. It is designed for students in various disciplines who want to understand the grant process from the introductory stages to the final stages of implementing the grant. Beginners in grant writing and those who already have some grant writing experience are welcome. The class will particularly focus on grants that apply to women and gender issues from both a national and international perspective. Students will be required to locate and write a grant which will include a letter of inquiry, a cover letter, a project narrative, and a budget. Service learning is a component of the class so applicable grants will be submitted to relevant organizations. Each student is limited to 20 contact hours with their chosen organization.

WGST 797: Seminar in Women's Studies

TH 4:25-7:10pm, Loron Benton

A capstone seminar applying women's studies theories and methodologies to professional or discipline-based research projects.

Prerequisites: WGST 701.