



The Graduate School

UNIVERSITY OF SOUTH CAROLINA

GRADUATE COUNCIL AGENDA January 28, 2013

To: Graduate Council

Dr. Joseph Quattro, Chair; Drs. Subra Bulusu, Wayne Carver, Erik Drasgow, Minuette Floyd, Stacy Fritz, Edward Gatzke, Michael Hodgson, J. Daniel Jenkins, Kartik Kalaignanam, DeAnne Messias, Murray Mitchell, Lauren Sklaroff, Paul Solomon, Tracey Weldon- Stewart, Ercan Turk, Adela Vraciu, Terrance Weik; Lee Walker (substituting for David Darmofal); John Knox, GSA Representative

CC: President Harris Pastides, Provost Michael Amiridis, Dr. Kristia Finnigan, Deans, Department Chairs, Graduate Directors and Graduate Program Administrators

From: Dr. Lacy Ford, Vice Provost and Dean of Graduate Studies

The Graduate Council will meet on Monday, January 28, 2013 at 2:00 PM, in the Byrnes Building, Room 311 with the following items on the agenda:

1. **Call to Order and Approval of Agenda** (Joseph Quattro is excused)
2. **Approval of Minutes** ([Minutes of the December 10, 2012 meeting](http://app.gradschool.sc.edu/gradcouncil/minutes.asp)) Approved actions by Graduate Council become effective 30 days after posting. The minutes are filed on The Graduate School website at: <http://app.gradschool.sc.edu/gradcouncil/minutes.asp>
3. **Report of the Chair** (Joseph Quattro is excused)
4. **Report of the Dean of Graduate Studies** (Lacy Ford)
5. **Report of the Secretary of the Graduate Council / Associate Dean** (Murray Mitchell)
6. **Report of the Graduate Student Association Representative** (John Knox is excused)
7. **Report of the Academic Policy and Practices Committee** (Paul Solomon)

8. **Report of the 500/600 Level Courses, Distance Education and Special Courses**
(Murray Mitchell)

500 / 600 LEVEL COURSES

New Course Proposals

ANTH 535	Public Archaeology
ANTH 536	Public Archaeology
BIOL 571	[=ENVR 571] Conservation Biology
ENVR 571	[=BIOL 571] Conservation Biology
HPEB 653	Nutrition Assessment and Counseling
LATN 540	Renaissance Latin
HRTM 521	Revenue Management in the Hospitality Industry

Course Change Proposals

BIOL 536	[MSCI 536] Ichthyology
MSCI 536	[BIOL 536] Ichthyology

9. **Fellowships and Scholarships Committee** (Wayne Carver)
10. **Report of Science, Math, and Related Professional Programs Committee** (Ed Gatzke)

COLLEGE OF ARTS AND SCIENCES

College of Nursing

Course Change Proposal/Bulletin Change

[NURS J 793 Advanced Practice Practicum](#)

The purpose of this request is to change the course title and course objectives as required by the accrediting/regulating bodies for the Graduate Education in Advanced Practice. These bodies include CCNE (Commission on Nursing Education), NONPF (National Organization of Nurse Practitioner Faculty), and NCSBN LACE Document (National Council of State Boards of Nursing for Licensure, Accreditation, Credentialing, and Education). These organizations collaborate to standardize graduate nursing education for advanced practice nurses across the nation. In order to conform to these new accreditation requirements and for our graduates to sit for the National Certification Exams, their course syllabi must reflect these changes. These changes have been approved by the CON Graduate Council, April 2012.

NURS 793 is a 3-4 credit hour course. This meets the certification body's requirements for clinical hours needed to sit for the certification exams at the advanced practice nursing level: FNP and Acute Care.

[Effective Term: Spring 2013]

11. **Report of the Humanities, Social Sciences, Education, and Related Professional**

Programs Committee (J. Daniel Jenkins)

COLLEGE OF MASS COMMUNICATION AND INFORMATION SCIENCE
School of Library and Information Science

Academic Programs Actions/Bulletin Change

[Master of Library and Information Science](#)

Remove thesis option from the MLIS degree

Several years ago, in keeping with the revised accreditation standards of the American Library Association and SACS, the faculty of the School of Library and Information Science adopted a professional portfolio as the ending comprehensive assessment for ALL students in the Master of Library and Information Science (MLIS) degree program, the first/entry level professional degree for librarians and other information professionals.

Officially, the thesis option for the MLIS program still exists, although it no longer appears in the Graduate Studies Bulletin. The faculty of SLIS wants to make sure this option is removed officially, so to that end submits this formal action.

No student has exercised this option since before 2000. In fact, SLIS has no SLIS 799 Thesis Preparation course in the catalog. Removing this option does not deny a student the opportunity to write a graduate professional paper. If a student, after discussion with and agreement by the student's academic advisor, wishes to write a professional paper as a piece of the professional portfolio comprehensive assessment, the student may write one under faculty guidance through SLIS 796 Independent Study in Library and Information Science or SLIS 798 Special Project Preparation.

[Effective Term: Spring 2013]

Course Change Proposal

[SLIS 704 Intro to Management of Libraries, Media Centers, and Information Agencies](#)

Change Course Title to: Introduction to the Management of Libraries, School Libraries, and Information Agencies

At their January 2010 meeting, the American Association of School Librarians (AASL) Board of Directors voted to officially adopt the professional titles "school librarian" and "school library". This supersedes the titles "media specialist", "library media specialist", "media center", and "library media center".

SLIS needs to align the names of our courses that are part of our program to prepare school librarians for the K-12 environment with the titles adopted by AASL. Therefore, we request permission to drop the words "school library media specialist", "school media" and "media" from the titles of SLIS 704, 721, and 529. There are no substantive changes to course syllabi - only changes in nomenclature so as to align our course titles with AASL professional titles.

This is in keeping with the title changes previously approved by the Graduate Council for SLIS 720, 742, and 761.

[Effective Term: Spring 2013]

Course Change Proposal

[SLIS 529 Special Topics in Library, Information, and Media Services](#)

Change Course Title to: Special Topics in Library and Information Studies

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SLIS needs to align the names of our courses that are part of our program to prepare school librarians for the K-12 environment with the titles adopted by AASL. Therefore, we request permission to drop the words "school library media specialist", "school media" and "media" from the titles of SLIS 704, 721, and 529. There are no substantive changes to course syllabi - only changes in nomenclature so as to align our course titles with AASL professional titles.

This is in keeping with the title changes previously approved by the Graduate Council for SLIS 720, 742, and 761.

[Effective Term: Spring 2013]

Course Change Proposal

[SLIS 721 Seminar in School Media Programs](#)

Change Course Title to: Seminar in School Library Programs

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SLIS needs to align the names of our courses that are part of our program to prepare school librarians for the K-12 environment with the titles adopted by AASL. Therefore, we request permission to drop the words "school library media specialist", "school media" and "media" from the titles of SLIS 704, 721, and 529. There are no substantive changes to course syllabi - only changes in nomenclature so as to align our course titles with AASL professional titles.

This is in keeping with the title changes previously approved by the Graduate Council for SLIS 720, 742, and 761.

[Effective Term: Spring 2013]

New Course Proposal

[SLIS 810 Human Information Interactions and Cultural Institutions](#)

Explores libraries and other cultural institutions as lifelong educational environments where complex human interactions take place.

Over the past two years, the promising intersection of cultural organizations has been a topic of strong interest to practitioners and scholars associated with these institutions. This course introduces the interdisciplinary framework, social perspectives, and research methods required to development an understanding of this intersection, the changes that will be required as new technologies alter the way that people engage with these institutions, and the challenges that have begun to emerge as their boundaries become less defined. This type of interdisciplinary framework is needed to address these topics and address both the human information needs that impel cultural institutions and the steps and strategies by which these needs may be recognized and resolved in these information rich environments.

Prerequisites/Corequisites: Permission of the instructor

[Effective Term: Fall 2013]

New Course Proposal

[SLIS 811 Technologies in Cultural Institutions](#)

Explores concepts related to current technologies used in cultural institutions.

This course provides an opportunity for doctoral students to explore the issues associated with the implementation, evaluation and management of various technologies found in cultural institutions. Students will gain practical experience working with different technologies through class demonstrations and will be exposed to different technical environments via class field trips.

Prerequisites/Corequisites: Permission of the instructor

[Effective Term: Fall 2013]

SCHOOL OF MUSIC

Degrees in Music

Bulletin Change

[Doctor of Musical Arts](#)

Remove the following degree requirements language from the current bulletin:
"Prior to the scheduling of the comprehensive examination, degree candidates must have satisfied reading proficiency in a foreign language."

Add the following degree requirements language to the bulletin:
"Prior to the scheduling of the comprehensive examination, degree candidates must

have satisfied reading proficiency in a foreign language or completed an advisor-approved research course."

The foreign language reading proficiency requirement was included in doctoral degree programs as a research tool. The fact that many of our students will research topics that require only English language skills and the development of translation software has made the foreign language reading proficiency less useful to our students. We propose, therefore, to allow our students to substitute an advisor-approved research course in place of the foreign language reading proficiency. Current approved course options include MUED 795 -- Research in Music Education and Pedagogy, EDRM 710-- Educational Statistics I, EDRM 740 -- Qualitative Research in Education. The School of Music intends to develop a new course, MUSC 749 -- Research Methods, to provide an additional option for students.

[Effective Term: Fall 2013]

12. **Report of the Petitions and Appeals Committee** (Erik Drasgow)
13. **Other Committee Reports**
14. **Old Business**
15. **New Business**
16. **Good of the Order**
17. **Adjournment**